

LPRT –PO Box 85 Ben Lomond, CA 95005
Summer 2010 ~ ‘Peter Pan- May the Fairies Be With You!’
Information for Parents

Please read all of the following carefully and in entirety:

1. General. The production for 2010 is *‘Peter Pan- May the Fairies Be With You’*, is an original rock musical with lots of production numbers and lots of speaking parts. There will be 70 children in the cast. The cast-members will act, sing and dance, and (as time allows) help build props and scenery, and create the posters. Everything happens at Park Hall, 9370 Mill Street in Ben Lomond (next door to Ben Lomond Market).

Eligibility. The age range of actors is 8 through 14 (jr. high – no high schoolers). **See admission policy**

2. Casting. Children are cast by musical ability (pitch, range, and harmony), improv and acting skills, dancing skills- and attendance. We also sometimes consider the “look” needed for a certain character, as well as the on-stage chemistry between characters. Group requests are honored whenever possible. All children get a chance to shine!

3. Rehearsals. Sessions will be held from 9:30 a.m. to 3:00 p.m. Monday through Friday, starting **Tuesday, June 15th**. Most children will not have to come every day, until about the second week of July. The schedule for the first week, during which we cast the play, is as follows:

Tuesday, June 15th: First session from 9:30 a.m. to 12:00 p.m. OR
Second session from 12:30 p.m. to 3:00 p.m.
***Must sign up for sessions at Parent Meeting 6/7**

Wednesday, June 16th: Same as above

Thursday, June 17th: Same as above

Friday, June 18th Same as above

Cast list posted by email Friday night (by midnight)

Posted on the door of Park Hall Saturday morning (by 9:00)

Monday June 22

All cast- read through- rehearsal schedule posted.

**** Actors should attend **one** half-day session, Tuesday through Friday during the first week. The same material is covered in each session. But please **consistently** attend either morning **or** afternoon (not both) for all four days. Parents are welcome to stay and watch. Send a snack with your child. Kids should wear old, comfortable clothes to rehearsal—shorts, jeans, sneakers, etc. No skin-tight or overly- revealing clothes, No short dresses or skirts, No sandals (bad for dancing). An actor may be asked to come at a different time in order see him/her in the company of other specific actors.

1. **Performance Dates.** There will be nine performances: July 22, 23, 24, 25, 28, 29, 30, 31 and Aug. 1. Closing performance Aug. 1 will be followed by striking of the set and cast party. Sunday matinees start at 2:30 p.m., all other shows start at 7:30 p.m. **Your child must be present at all performances, run-throughs, and dress rehearsals!** Run-throughs and dress rehearsals will occur the week and a half before opening. Cast members arrive one and a half hours before curtain. You may earn two complimentary tickets for each child you have in the show by logging in additional volunteer hours. These comps can be exchanged at the box office for these dates only (July 22, 23, 28, 29).

2. **Fees.** The tuition cost of this recreational program is \$225 per child, \$175 for additional siblings, plus a \$20 materials fee (this fee goes toward additional costume costs, props and on site supplies.) Materials fee should be included with tuition check and submitted along with registration materials (make check payable to “LPRT”). A few work scholarships are available for those with financial need. Also, a limited number of reduced tuition scholarships will be available to low-income families who participate in the SLV school district’s Free Lunch Program. To qualify, include a photocopy of your Letter of Authorization in your registration envelope. If you have lost your Letter of Authorization, call the SLVUSD’s Child Nutrition Services at 335-5384.
3. **Donations.** LPRT is funded in part by a small grant from POSCS (County of Santa Cruz, Parks, Open Space and Cultural Services). Our primary funding source is the program itself (participant fees, ticket sales, etc.). In recent years, production costs have risen (rent, printing, materials, etc.). We have made small increases in participant fees and ticket fees to help meet the demands. As always, our primary goal is provide a high quality theatre program for children at the lowest cost possible. We strive to find fabulous mentors whose guidance and support will enhance your children’s lives. We occasionally request small donations to increase our costume and set building budgets (actual materials and of course, your time, are most valuable and welcome). These are not mandatory fees and all donations are met with our heartfelt thanks. We have also had generous individuals in the past whose donations have enabled a low- income child to participate at reduced or no cost. Any profits realized by our productions are immediately reinvested. Our overwhelming success keeps families coming back year after year and draws many wonderful new families as well. We humbly ask your family to consider making a donation above the registration cost.
4. **Snacks, Lunches.** Please send a healthy snack with your child to rehearsal. No gum, candy, or soft drinks, please. If it’s an all-day rehearsal, send a snack plus a brown bag lunch. **Youngsters will not be allowed to go to the store during the day without their parent.** Donations of also include a drinking cup for water, since we have no drinking fountain in the Hall. Donations of drinking water and paper cups are always welcome.
5. **Phone Calls.** We have no permanent telephone available at Park Hall, so please arrange pick-up times, etc., ahead of time. A cell phone number for **emergencies only** will be given out at our **mandatory parent meeting 6/7.**
6. **Arrival and Departure Times.** If your child is scheduled to arrive at 9:30 a.m., please don’t drop him /her off early! There will be no one there to supervise them before that time. The staff needs any time prior to 9:30 a.m. to prepare for the day and children will not be admitted inside Park Hall until 9:30 a.m. Similarly, afternoon session children should be picked up promptly at 3:00 p.m.; the staff generally leaves about 3:15 p.m.—but we can’t leave until the last child has gone home, since no child can be left unsupervised. We’ll have to charge an overtime fee of \$1/minute if you arrive after 3:15 p.m.
7. **Walking Home.** If you live close to Park Hall and feel your child can walk home safely, it’s okay with us—but we need a note of permission from you before we can let any child go.
8. **Parent Participation.** We need your help to make it happen. LPRT is a family-participatory program. Parents are our greatest strength! Parents are required to sign up for specific jobs such as concessions, clean-up, supervision of children (green-room,) during rehearsals and performances. Beyond that, there are plenty of jobs that need doing—see “Job Sign-Up Sheet”, enclosed. Parents may earn comps for these additional jobs.
9. **The Staff.** All staff members have had extensive experience working in theatre, in music, and with youngsters. Child-to-adult ratio is usually about 12 to 1.
10. **Removal from Program.** We reserve the right remove any child who is unduly disruptive. (This is a rare event.) Bullying or disrespectful behavior towards others will not be tolerated.
11. **Mandatory Parent Meeting. Monday, June 7th at 7:00 p.m. at Park Hall. Job sign ups will happen at the parent meeting.** This is a time for parents to meet this

year's staff, ask questions, receive policy and volunteer job info, network with potential carpools, and hear about the play!

**Questions? Email littlepeoplestheatre@yahoo.com
Visit our website (registration forms available to download if needed)
at: lpert.org**

LPRT 2010 Admissions Policy

As many of you know, LPRT is a very popular program and we sometimes are unable to enroll all applicants. Our admissions policy is "first come, first served" as follows:

Please read all information carefully!

Admissions to our program this year will be based upon the following priorities in the order listed:

1. Children of staff and SLVYC board members
2. Children who participated the previous year (Jungle Book) and whose completed enrollment forms and payments are received by Sat, May 8.
3. Siblings of children as defined above
4. Children who were on our official waiting list last summer (2009) and whose completed enrollment forms and payments are received by Sat, May 8, 2010.
5. Age eligible graduates of the prior LPRT Jr. Players Program (summer 2009) and whose completed enrollment forms and payments are received by Sat, May 8, 2010.
6. All new applicants with completed forms received by Sat, May 8, 2010.
7. Any applications received after May 8th, 2010 will automatically be placed on the waiting list in the order received.

In the unfortunate event that we are unable to accommodate all applicants, we will place applicants on a waiting list in the order listed above. The individuals on the waiting list will retain their positions for the 2010 production and will then be enrolled under priority #4 listed above. It is our greatest hope that no child would have to spend more than one year on the waiting list.

*The Executive staff reserves the right to add additional spots for children with special needs.

**The Executive staff reserves the right to give consideration to a 14 year old child who has never before participated in LPRT

*** The Executive staff reserves the right to give consideration to a balance of ages and genders when enrolling.

San Lorenzo Valley Youth Council
Little People's Repertory Theatre ~ PO Box 85 ~ Ben Lomond, CA 95005
'Peter Pan- May the Fairies Be With You!' Registration Form, Summer 2010

Child's Name _____ Age _____ Grade in school (as of May 2010) _____

Sibling _____ Age _____ Grade in school (as of May 2010) _____

Your Name _____ Relationship to Child _____

Mailing Address _____ Zip Code _____

Telephone: Home _____ Work _____ Cell _____

Email (mandatory- needs to be checked daily for important info) _____

In case of emergency, if we can't reach you, whom do we call?

Name _____ Phone _____

Child's Physician _____ Phone _____

Does your child have any physical problems, special medications, limitations of activity, or other considerations of which the staff should be aware? Please specify:

Has she/he had any previous performing experience? Any special skills (i.e., acting, singing, dancing, juggling, tumbling, etc.) Please specify briefly (use other side if necessary):

Can he/she play any musical instruments well?

Any times NOT available for rehearsal (Note: 1 or 2 missed rehearsals early in the schedule may be okay, however attendance at run-throughs, dress rehearsals and all performances is mandatory):

I, the undersigned, being a parent/guardian of the above, or being an active participant in Little People's Repertory Theatre, a program operated by the San Lorenzo Valley Youth Council, Inc., do hereby agree to hold harmless for injury, loss or damage the San Lorenzo Valley Youth Council, Inc. and any or all of its employees, and any or all individuals being paid or volunteering their services connected with San Lorenzo Valley Youth Council, Inc. programs. I also give employees of the San Lorenzo Valley Youth Council, Inc. the right to authorize emergency treatment and/or ambulance service for the above, if deemed necessary by the employee.

Signature of Parent or Guardian _____

Date: _____ **Payment Enclosed (tuition & materials fee per child) \$** _____

Mail to: LPRT ~ PO Box 85 Ben Lomond, CA 95005

For Staff Use: Paid: _____